

13:08:04 From Morgan R Shipley : Sorry for being slightly late everyone – many thanks to you all for hosting this workshop!

13:08:09 From Garth Sabo : Catalina Bartlett is an Assistant Professor in the Department of Writing, Rhetoric, and American Cultures, as well as a Core Faculty member in Digital Humanities, the Center for Latin American and Caribbean Studies, and the Center for Gender in Global Context, where she is also a Faculty Fellow. In addition to being an accomplished scholar and teacher on topics related to indigenous and Chicana/Chicanx literature and rhetoric, Dr. Bartlett is also a Pushcart-nominated author of fiction, which has been published in Aster(ix) Journal. She is currently working on a poetry manuscript, short story collection, and series of essays drawing on her personal and family history in the Colorado–New Mexico corridor.

13:08:17 From Garth Sabo : Nancy DeJoy is an Associate Professor and Graduate Faculty member in the Department of Writing, Rhetoric, and American Cultures, as well as affiliate faculty in Museum Studies. She has previously been the Director of First-Year Writing and currently serves as the Poet in Residence for the Capital City Film Festival. Nancy is also a renowned installation poet who has advocated for the inclusion of poetry in public art movements. Her creative work focuses on the ways that rhetorics of public art and practices of poetic listening can open pathways to social justice, and she has recently been named one of the principal investigators for a Mellon-funded project titled “Creativity in the time of COVID 19: Art as a Tool for Equity and Social Justice.”

13:08:29 From Garth Sabo : Stacia Moroski-Rigney is the Director of the CAL Citizen Scholars Program and CAL Assessment at Michigan State University; she is also an academic specialist, and an affiliated graduate faculty member in Writing, Rhetoric, and American Cultures (WRAC). She co-authored the volume: The Pop Culture Zone: Writing about Popular Culture (Cengage Press). She is a former President of the Southeastern Writing Center Association and a former co-chair of the International Writing Center Summer Institute. Stacia also works as a consultant for universities in first-year experience, writing programs, assessment, and writing centers. At a previous institution, she was the director of general education.

13:09:03 From Garth Sabo : Chris Scales is an ethnomusicologist and a professor in the residential college in the arts and humanities (RCAH). His research and teaching interests include North American indigenous music, Southern Appalachian music, music and technology, intellectual and cultural property, and the North American popular music industry. His recent research focuses on contemporary Northern powwow culture and musical creation both on the powwow grounds and in Aboriginal recording studios. This research is best represented in his book Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Duke University Press).

13:14:11 From Garth Sabo : What does social justice mean to you, and what inspired you to make it an element of your pedagogy?

13:20:46 From Garth Sabo : What role do you see social justice playing in a general education curriculum, and vice versa?

13:22:28 From Stacia Moroski-Rigney : Thank you! I'll try to switch networks!

13:22:46 From Catalina Bartlett : Cool. Hope it works!

13:28:41 From Nancy C DeJoy : I use some pages from Pleasure Activism by Adrienne Maree Brown

13:29:28 From Nancy C DeJoy : Students come to us as makers

13:34:18 From Garth Sabo : What social justice topics or concepts do you cover in your classroom?

13:44:09 From Stacia Moroski-Rigney : Vershawn Ashanti Young's "Should Writers Use They Own English?" and Felicia Rose Chavez's The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom

13:48:22 From Stacia Moroski-Rigney : I overheard a mother of one of my students say, "I won't tell your father that you're doing social justice."

13:51:22 From Garth Sabo : What role do you see the arts playing in charting an approach to social justice?

13:59:07 From Marc Bernstein : @Catalina, this is my own ignorance, but would you be able to clarify what you mean by "late-stage" capitalism? Is the implication that we will in the near future (the messianic era 😊) we are moving to something beyond capitalism?

14:00:31 From Meagan Driver : Thanks so much everyone! This has been a great discussion to listen to.

14:01:23 From Bess German (she/her) : I so appreciate having had the chance to listen in as well.

14:01:45 From Ellen Moll : Apologies but I am obligated to go to my next meeting – thank you to Catalina, Nancy, Stacia, Chris, Garth, and Paul for this incredibly insightful conversation!

14:02:05 From Nancy C DeJoy : Here's a link to a project anyone can participate in to share the creative work they have been doing during the COVID-19 pandemic. It's part of a Mellon Foundation grant that I am a PI on.
<https://docs.google.com/forms/d/e/1FAIpQLSczeuyw70Rddw7Qfe4vEiMdcygqrJjtJXvVp1aJ1Ro4BgSNNw/viewform>
<https://docs.google.com/forms/d/e/1FAIpQLSczeuyw70Rddw7Qfe4vEiMdcygqrJjtJXvVp1aJ1Ro4BgSNNw/viewform>
<https://docs.google.com/forms/d/e/1FAIpQLSczeuyw70Rddw7Qfe4vEiMdcygqrJjtJXvVp1aJ1Ro4BgSNNw/viewform>
<https://docs.google.com/forms/d/e/1FAIpQLSczeuyw70Rddw7Qfe4vEiMdcygqrJjtJXvVp1aJ1Ro4BgSNNw/viewform>
<https://docs.google.com/forms/d/e/1FAIpQLSczeuyw70Rddw7Qfe4vEiMdcygqrJjtJXvVp1aJ1Ro4BgSNNw/viewform>

14:07:22 From Alena Aniskiewicz : Sorry to have to leave this very interesting conversation. Thank you!

14:09:02 From Garth Sabo : How does your research inform your pedagogy, and vice versa?

14:18:40 From Catalina Bartlett : Thank you, Morgan!

14:18:51 From Garth Sabo : How do you take these topics beyond the classroom? How do you make community engagement a part of your teaching?

14:25:19 From Nancy C DeJoy : Thanks, Morgan

14:27:35 From Morgan R Shipley : Thank you all for this great

workshop. Truly engaging and I am endlessly grateful to your all's openness to share this with us and your evident dedication to our students. I unfortunately have to run to get my kiddos from school. Thanks again!

14:27:52 From Nancy C DeJoy : Hey, everyone. My email is dejoy@msu.edu I'm happy to chat with anyone who wants to follow up

14:28:07 From Garth Sabo : <https://iteach.msu.edu/groups/social-justice-pedagogy-roundtable/feeds>

14:28:31 From Ronald S Schwartz : Thank you everyone! This was very interesting and inspirational for my thinking about what I do in my own teaching.

14:28:35 From Stacia Moroski-Rigney : Thank you, Paul and Garth, for this opportunity. And thank you to all of you for the excellent conversation. It's been such a pleasure.

14:28:43 From Dustin De Felice : Thank you for the amazing discussion today. I've made multiple notes to bring back to the faculty group we have. Happy Friday everyone!

14:29:09 From Catalina Bartlett : Thank you, Paul and Garth, for facilitating this discussion! Appreciate the invite.

14:30:08 From Garth Sabo : A resounding thank you to our panelists for accepting our invitation today!