

13:06:31 From Garth Sabo : Name, home unit, teaching interests, plan for weather

13:15:33 From Pia Banzhaf : Essay formats can be creative too

13:21:10 From Garth Sabo : "What examples can you share of work you've assigned that meets these definitions of creativity?"

13:27:27 From Piril Atabay (she/her/hers) : Great point about what we mean when we say a creative assignment and what students "hear"

13:32:57 From Leah Addis : **Padlet** is a great place to "store" and display student work in an online visual environment

13:35:10 From Garth Sabo : Just a shout-out to Paul's point on creativity anxiety – our conversation should circle back to this in about 15 minutes!

13:37:38 From Pia Banzhaf : <https://docs.google.com/document/d/1-u4akmWXvlfo0nZtu6Tno0iXeLi4J61IygKqN7Flb4/edit?usp=sharing>

13:39:08 From Garth Sabo : Please consider sharing your additional examples in the feed for our CISAH group on iteach.msu!

13:40:00 From Garth Sabo : (Stokes you are able to share your screen if you'd like)

13:44:39 From Pia Banzhaf : do you have link to the csiah iteach page?

13:47:23 From Garth Sabo : I would if I could! Strangely, iteach is incredibly difficult to link to

13:47:43 From Garth Sabo : The best way is to log into iteach.msu.edu and then search "CISAH" to find our group

13:49:13 From Stokes Schwartz : 21st century employability skills.

13:49:47 From Stokes Schwartz : **The 60-Year Curriculum (2020) by Dede and Richards**

13:51:47 From Stokes Schwartz : We could think of creativity as 'innovation.'

13:53:29 From Paul W. Schauert : Go Hoosiers!!

13:54:08 From Garth Sabo : <https://citl.indiana.edu/teaching-resources/assessing-student-learning/alternatives-traditional-exams-papers/index.html>

13:56:46 From Stokes Schwartz : I create project packets for the four major projects (specific prompts, grading rubrics, additional supporting information). I also embed various Youtube videos that guide students through how to use various apps to create these graded collaborative projects.

13:59:13 From Stokes Schwartz : I've also created many two-minute animated explainer videos (using **Doodly**) to foster collaborative learning each week.

14:12:05 From Stokes Schwartz : It seems like everything will induce anxiety in students according to this. Yet so much of life is about taking chances.

14:13:18 From Saulo R Gouveia : Working in groups (regardless of the project) is anxiety inducing both for me and the students. How do you address that?

14:14:48 From Saulo R Gouveia : Some students wrote me about the possibility of them doing individual work, because their group seems a bit unresponsive.

14:14:53 From Stokes Schwartz : Like planning and time management, learning to manage one's emotions is also important.

14:23:04 From Saulo R Gouveia : Would you send out the links and other documents you used in this workshop? I know I can download the chat, but it would be good to have a summarized document with the resources. I'll need to leave in about 10 minutes. Thanks!

14:26:34 From Paul W. Schauert : I'm so impressed that the closed captioning spelled Riot Grrrl correctly

14:29:48 From Saulo R Gouveia : I think I did a good job structuring the assignment (a creative fictional or non-fictional speculative piece) and its stages. I'd like to share and receive feedback. Thanks for the workshop!